

Day & Time	Location	Panel Number	Panel Title	Panel Description	Panelists
9:00 AM Sunday	Bayshore	917	Christian Services	Please join our ecumenical service this morning.	Father John Blaker Randy Smith Doug Berry
10:00 AM Sunday	Alameda	707	Interplanetary Tourism or The Rings of Saturn on 20 Altarian Dollars a Day	What are the Not-to-be Missed tourist stops in our Solar System? Can we use what we know about the universe to predict what tourist worthy spots we might find elsewhere?	Paula Butler Andrew Fraknoi (M) G. David Nordley Norman Sperling Kay Tracy Doug Berry
10:00 AM Sunday	Bayshore	806	Ghostwriting - Literally!	Many of our favorite authors were in the middle of writing something when they passed away. What's it like to pick up a deceased author's pen? Is it more important to create the author's intent, or is it ok to add your own style when you're now the one doing the work?	David Bratman Phil Gust Kevin Andrew Murphy Diana Paxson (M) Doug Berry
10:00 AM Sunday	Camino Real	826	Iron Editor	Normally, any "writers' workshop" is a private, behind closed doors affair, inviting rumors on ancient and tribal rites involving Styrofoam, marshmallows and duct tape. This panel is designed to bring to the public what the process looks and sounds like. Using submissions from the audience members, our panelists will quickly mark up and present a critique. All of our Iron Editors have been published themselves, and have a very good idea of what a story needs to get published. To participate bring up to 2 double spaced pages of creative writing either to the panel or drop it off in the box at the Info Desk. You must be present to have your submission critiqued! The more – the merrier!! Also, non submitting Audience Members are more than welcome.	Kent Brewster (M) Marty Halpern Tom Saidak Lori White Doug Berry
10:00 AM Sunday	Central	517	BoF: Avatar/Na'vi Language	There is a rich and fully-fledged language and culture of the Na'vi in the new movie Avatar. Come meet others who are interested in learning to speak it, and discuss the elements of Na'vi culture that appeal to you most.	
10:00 AM Sunday	Grand Ballroom	412	Let's Make a Movie - Part 3	In part three of this four-part panel series, we shoot like mad weasels, because there's not much time and if we're going to make a movie at light speed, then we have to move like light! So, don't be late, or you'll just see red-shifted versions of us. The key to making a movie, of course, is to get the footage in the can! Or, "box," actually, because we're shooting video. But you know what we mean...	Ryan K. Johnson Edward Martin III Doug Berry
10:00 AM	Lafayette	202	Building Blocks or Stumbling Blocks?	The major comic companies have been around for decades, and much of their basic	Ric Bretschneider Ian Grey

Sunday				philosophy has remained unchanged in that time. What do modern comics owe to golden age comics and how much of the current zeitgeist is recent invention? And what classical baggage would the comics industry be better off without?	Derek McCaw (M) Chad Peterman Jason Stewart Doug Berry
10:00 AM Sunday	Lawrence	812	Refurbished History: Looting the Past for Fun and Profit	Is it cheating to mine the past for story elements? Can you leave identifiable marks as long as they don't disrupt your story? And what about retooling historical figures? When is using identifiable places or characters truly a better choice than being original?	Jon Cory ElizaBeth Gilligan Anders Hudson (M) Doug Berry
10:00 AM Sunday	San Tomas	608	Can We Stop the Violence?	Violence in video games is repeatedly criticized in the media. It cannot be argued that some of the most popular games are the most violent. Is it the violence itself that makes them popular, or is the violence simply a corollary? Can we make a popular video game without violence or does pixelated conflict require bloodshed?	Tim Crowley Jeff Fennel Margaret McGaffey-Fisk (M) Stephen Libbey Tory Parker Jimmie Robinson Doug Berry
10:00 AM Sunday	Stevens Creek	814	Self-Promotion and Publicity for Writers	So you've figured out this whole writing thing and your work is out finally there. Now wouldn't it be great if people actually bought it? The fact that the publisher bought your book doesn't mean that they're going to publicize it. Learn the why's and how's of self-promotion from the experts.	Chuck Finely A Kovacs Emerian Rich Scott Sigler Tony Todaro Ann Wilkes (M) Doug Berry
10:00 AM Sunday	Winchester	912	Swords and Sorcery: Getting the "Swords" Part Right	Join us as we discuss some commonly-held misconceptions about historical martial practice. We'll cover the weight and design of weapons and armor, the role of the knight in society, and the evolution of fighting technique and weapons in the 13th through 18th centuries.	Tony Barajas (M) David Coblentz Dori Coblentz Janine Sahn Jeremy Tavan Sydney Thomson Doug Berry
12:00 PM Sunday	Alameda	612	Paranormal Romance: ripping bodices since...yesterday?	What is this genre? Where did it come from, where is it going, and does it even merit classification as a separate genre? If all you've read are stories about sparkly vampires, you haven't even scratched the surface...	D.M. Atkins ElizaBeth Gilligan Kathe Gust Allison Lonsdale (M) Jean Martin Doug Berry
12:00 PM Sunday	Bayshore	011	GoH Reading: Peter S. Beagle	Join Author Guest of Honor Peter S. Beagle as he reads a selection of his work. (Stick around afterward and he'll sign autographs!)	<b>Peter S. Beagle</b>
12:00 PM Sunday	Camino Real	308	Enthusiastic Novice's Chainmail Workshop	Bikinis and hauberks and jewelry, oh my! This workshop expands on the knowledge learned in the beginner's workshop. Byzantine and Persian weaves will be covered, as well as pointers for armor and jewelry design. Experienced mailers who did not attend the beginner's workshop are welcome. For those who did not attend the beginner's workshop, rings and an instructional booklet will be	Renee Ritchie

				provided for a \$5 materials fee. These kits will not include pliers; please bring your own.	
12:00 PM Sunday	Central	622	BoF: Social Networking	Facebook, Livejournal, Twitter, Foursquare, MySpace, and oh so many others! Come meet folks you know online in the flesh, and connect with more!	
12:00 PM Sunday	Cypress	403	Fannish Daycare	How many generations did you bring to BayCon this year? Did your kids come happily or did you drag them kicking and screaming? Discuss the challenges and rewards of raising kids, or being raised, as fen.	Kitty Crowe Bobbie DuFault (M) Ian Grey Laura Majerus <b>Colleen Savitsky</b> Doug Berry
12:00 PM Sunday	Grand Ballroom	506	The New Doctor, Again!	Once again, the occupant of the TARDIS has been recast. Why does this series keep our interest after ten title cast changes and a multitude of companions? And most important, what do you think of the new guy?	Tim Crowley Mette Hedin Bryan Little Sandy Saidak <b>Tadao Tomomatsu</b> (M) Ann Wilkes Doug Berry
12:00 PM Sunday	Lafayette	303	Self-Propelled Scaffolding	Join our experts for a discussion of the design and use of hoops, stays, bustles, and other architectural devices in costumes. An engineering degree is not required, although it may be useful.	Clare Bell Debbie Bretschneider (M) Lindsay Tallman Maura Townsend Doug Berry
12:00 PM Sunday	Lawrence	816	Literary Classics of Science Fiction	What are the books that everyone should read and why? And can our panelists agree on titles once they've moved beyond Jules Verne and H.G. Wells?	Jean Battiato David Bratman (M) Andrew Fraknoi Jay Freeman Lorrie Wood Doug Berry
12:00 PM Sunday	San Tomas	102	Artistic Creation Rituals	Most people can't snap their fingers and be creative. Our panel will discuss the things they do that put them into the right mindset to create as well as the things they do that get in the way of the creative process	Don Simpson Jeff Sturgeon Karen Tully (M) Doug Berry
12:00 PM Sunday	Stevens Creek	012	Charity Auction II	Come! Buy swag! All proceeds go to the Comic Book Legal Defense Fund, so bid early and often!	R.J. Johnson Michael Siladi
12:00 PM Sunday	Winchester	913	Renaissance Sword Fighting II	St. Michael's Salle D'Armes will be presenting a demonstration on the historical and proper use of weapons from the 15th, 16th, and 17th century. Their knights will fight for your entertainment, followed by a demonstration of Cut-and-Thrust (Side Sword) and Rapier. Audience members will also have the opportunity to take a brief lesson with the long sword.	Tony Barajas (M) St. Michael's Salle de Armes Doug Berry
2:00 PM	Alameda	105	Judging a Cover by its Book	Many book covers are created with little to no information about the story it will be attached	Clare Bell Marty Halpern

Sunday				to. Can you tell a good book by the cover? And how much of that is the artist's fault? When did an artist's rendering convince you to buy a book? And how many times did you regret it?	Wanda Kurtcu (M) <b>Lee Moyer</b> Doug Berry
2:00 PM Sunday	Bayshore	904	Filk History	Where did it come from, why do we care and what are the five (or six, or twelve) filks that everyone should/does know?	Jeff Bohnhoff David Bratman <b>Colleen Savitsky</b> Doug Berry
2:00 PM Sunday	Camino Real	716	What's the spin on "Spintronics"?	It used to be that compact technology based on harnessing the quantum spin of the electron was, well, science fiction. Now, however, spintronics forms the basis of several ubiquitous devices. IBM Research Almaden engineer Kevin Roche will introduce you to the fundamentals of this expanding technology, reveal where you can find it already and where to look for it in days to come.	Kevin Roche
2:00 PM Sunday	Central	801	Reading & Autograph Session	One hour of a reading from a BayCon Guest Author, with an optional Autograph session.	Maya Bohnhoff
2:00 PM Sunday	Grand Ballroom	918	Birds of Prey	Last year's introduction to the live falcon and perlin was a standing-room-only hit. This year, we've moved them up to the Grand Ballroom, and brought many, many more raptors for you to see, and learn about! Members of West Coast Falconry will be on site with their companion birds, giving you an inside view to what it's really like to have such a majestic and enigmatic creature in your life.	Jana Barkley Kate Marden Danny McClurg Seda McClurg Doug Berry
2:00 PM Sunday	Lafayette	204	I'm Not Super, I'm Just Drawn With Style	Comic books took off in popularity thanks to the superhero, but they didn't start there. From early western and romance comics to modern day, where has the concept of the non-superhero comic gone, and what are your favorites?	Ric Bretschneider Christopher Garcia Allison Lonsdale Derek McCaw Jason Schachat Randy Smith (M) Doug Berry
2:00 PM Sunday	Lawrence	614	Steampunk Martha Stewart	Learn how to properly mod your dwelling without adding an airship mooring rod to your roof. (And maybe even learn how to add an airship mooring to your roof.)	Sarah Goodman (M) Adrienne Gormley Don Simpson Karen Tully Doug Berry
2:00 PM Sunday	San Tomas	705	Energy!	What is it? What are the different types and why does physical energy get confused with psychological energy? And what do they mean by "pure energy"?	John Crowley Howard Davidson Steven Nelson (M) Kay Tracy Doug Berry
2:00 PM Sunday	Stevens Creek	304	You Don't Look Like an Alien...	We know what other people's concepts of aliens are. But what's yours? Learn how to costume an alien-looking alien without settling for pointy ears and prosthetic foreheads.	MariEllen Cottman Kathe Gust (M) Mette Hedin Doug Berry

2:00 PM Sunday	Winchester	914	Radaellian Sabre II	19th Century Italian dueling sabre, also known as the Radaellian Sabre, embodies everything that was characteristic of traditional Italian fencing: efficiency, speed, and mobility. Dynamic attacks combined with extraordinary light cuts and thrusts make this an exciting exercise. Different from modern saber fencing, the classical Italian dueling sabre observes the original intention of the weapon: to hit and not be hit. Classical fencing is a return to efficient, elegant, and safe swordplay. In this seminar, a basic Italian sabre lesson and fencing bout will be demonstrated. Audience members will be able to participate in a basic group lesson with sabre in hand. (All equipment supplied.)	Tony Barajas David Coblentz Dori Coblentz Gary Murry Janine Sahm (M) Ralph Sahm Jeremy Tavan Sydney Thomson Doug Berry
3:00 PM Sunday	Central	801	Reading & Autograph Session	One hour of a reading from a BayCon Guest Author, with an optional Autograph session.	Valerie Frankel
4:00 PM Sunday	Alameda	309	Hair Costuming Tricks YOU Can Do!	Need to know what to do with your hair to make your costume complete? Want to learn how to create an elegant French twist? Or how to use hair pieces to create the look you want? Then this is the panel for you. Hands-on training from a licensed cosmetologist and accomplished costumers will have many lucky audience members leaving with a new look for this evening.	Debi Bretschneider (M) Kevin Roche Doug Berry
4:00 PM Sunday	Bayshore		Music Programming	Join us for musical performances by Lynn Gold, Allison Lonsdale, Jeff & Maya Bohnhoff, and Margaret Davis & Kristoph Klover.	
4:00 PM Sunday	Camino Real	618	Geek Quiz	Ever wondered why Pub Quizzes all focus on topics like sports and celebrities? What about the vast amounts of geek trivia to be mined? Never fear- GeekFight!SF is here! Their content is all drawn from geek culture, with a focus on television, movies, gaming, etc from such places as Battlestar Galactica, WOW and Dr Who to mention a few. They currently host the event at Moon's Family Sports Pub in downtown San Mateo on the first Thursday of every month. Look for GeekFight!SF to bring their Fan-centric pub quiz stylings to the Gaming Room at BayCon!	Jeremy Banford Andre Yulo Patricia Muniosguren Yulo Doug Berry
4:00 PM Sunday	Central	801	Reading & Autograph Session	One hour of a reading from a BayCon Guest Author, with an optional Autograph session.	Emerian Rich
4:00 PM Sunday	Grand Ballroom	013	GoH Interview: Mercedes Lackey & Larry Dixon	Come enjoy the show as interviewer Christine "Doc" Doyle grills Misty & Larry with medical precision.	<b>Mercedes Lackey</b> <b>Larry Dixon</b> Christine Doyle (M)
4:00 PM	Lafayette	819	Writing on the Slippery Slope of	Remember when personalized portable communication was science fiction? Given	Margaret McGaffey-Fisk

Sunday			the S-curve	the rapid pace of technological advancement, does it make sense to base story problems on engineering limitations at all? Does a sci-fi work lose relevance when its technology falls behind the times?	Adrienne Gormley G. David Nordley (M) Juliette Wade Doug Berry
4:00 PM Sunday	Lawrence	107	Picture the Future	We're all still waiting for flying cars, and the Sci-Fi artist deserves a large portion of the blame for this. How well does SF art depict the future? Is it reasonable to expect artists' predictions to be more accurate than the fan-on-the-street?	Cris Fitch Wanda Kurtcu Jeff Sturgeon Stu Shepherd (M) Doug Berry
4:00 PM Sunday	San Tomas	408	The Changing Nature of Fandom	How is technology changing fandom, for better and for worse? What's next, should we try to keep in touch with our roots, and how do we keep those darn kids off of our lawn?	Daryl Frazetti <b>Steve Savitsky</b> España Sheriff Randy Smith Milt Stevens (M) Lorrie Wood Doug Berry
4:00 PM Sunday	Stevens Creek	604	A Shot Rang Out!	Back by popular demand (you can put the pitchforks down now). Our panel of "experts" will try to tell a coherent story by drawing random clichés from a box of attendee submissions.	Adrienne Foster Sarah Goodman Dani Kollin (M) Eytan Kollin Diana Paxson Doug Berry
4:00 PM Sunday	Winchester	516	BoF: Dr. Who	Welcome to the mumblety regeneration of the Dr. Who BoF. Come mingle with other fans and swap obscure Whovian references while keeping an eye out for statues. Warning: Couches will not be provided. In case of Dalek activity, attendees must locate their own cover.	
6:00 PM Sunday	Alameda	310	The Wonders of Wonderflex	Have you ever seen some of the amazing constructed costume pieces wandering around the convention, and thought to yourself "how DID they get their hands on that exact style of helmet?" Two of our most inventive and detail-oriented costumers, Mette Hedin and Bryan Little, will be giving a demonstration on that little-known material that helps to make the wonders happen- Wonderflex!	Mette Hedin Bryan Little
6:00 PM Sunday	Camino Real	510	Crackpot Comics Screening	What does it take to run a successful comics shop? Talent, drive, and ambition. What does it take to make a successful comedy about running a comics shop? Come see for yourself as Producer Lon Lopez headlines the BayCon premiere of <b>Crackpot Comics!</b>  <b>Crackpot Comics</b> is the hilarious new comedy from TBNT Productions in association with Beyond Forever Studios and Shoe Pimp Productions. Produced by Lon Lopez and Nate Costa. Presentation includes the ever-	Lon Lopez Derek McCaw

				favorite Bloopers Reel and a Q&A session.	
6:00 PM Sunday	Central	109	GoH Portfolio Critique with Lee Moyer	Lee Moyer has been in the industry of making and selling his art for over 20 years. With a strong background in Illustration, game design, corporate packaging, and comics, Lee is offering an opportunity for a small number of BayCon members to bring their portfolios to the convention, and he will personally critique and give advice to the artist. Sign-ups for this event will be prior to the event, so make sure to have your portfolio in order and with you at the convention, and check in with Programming (in the Sonoma Room) to see if there is still space available.	<b>Lee Moyer</b>
6:00 PM Sunday	Lafayette	615	Stop Killing My Childhood!	The Law of Perpetual Development states that any property that has ever been created by anyone, anywhere, ever, has already been optioned as a major motion picture. What's come out since last year's discussion and was any of it worth watching? What's next (other than The A-Team)?	Ric Bretschneider Tim Crowley Stephen Libbey (M) Marc Patton Jean Marie Stine Doug Berry
6:00 PM Sunday	Lawrence	606	Before I Kill You, Mr. Bond...	Gather round, my lads and lasses, as the BayCon Chairminion leads us in a discussion of the classic villains. More importantly, we'll discuss their fatal mistakes, why they make them, and why we love them (both the villains and the mistakes). We'll also attempt to answer important existential questions such as "Is a villain who reads the Evil Overlord List truly unstoppable?"	Paul Carlson Dani Kollin (M) Eytan Kollin Robert Toland Doug Berry
6:00 PM Sunday	Saratoga	926	BoF: Pen and Ink	Fountain and dip pens, fine ballpoints and rollerballs. Meet other collectors and users, show off favorites, and talk about your pen and ink techniques!	
6:00 PM Sunday	San Tomas	710	Plutoids: A Rational Move or Bad Science?	Should Pluto have kept its former status? Is the creation of the "Plutoids" size category sufficient recognition for the defrocked planet? And what was the scientifically responsible course of action? Note: This will be more of a debate than a normal panel discussion. Our panelists will have to choose a position and support it. The audience vote will help us determine the winner.	Andrew Fraknoi Phillip Gust Bridget Landry G. David Nordley Norman Sperling (M) Mike Van Pelt Doug Berry
6:00 PM Sunday	Stevens Creek	915	Belly Dance & Drum Workshop	Come brush up on your dancing and drumming skills before the main event kicks off at 8 PM. Participants need not attend the workshop to participate in the Belly Jam.	Mary Cordero Angelena Kyzar-Crowhurst
6:00 PM Sunday	Winchester	515	BoF: Whedonverse	Buffy. Angel. Firefly. Dollhouse. Join the masses that worship at the altar of all things Whedon.	

8:00 PM Sunday	Alameda		Anime Programming	Anime! Whee! Roll Tape!...er...Spin Disk? Tonight Anime keeps going ALL night long, and through the day Monday until the convention is over! Please check the Anime section earlier in the Program Book for nightly viewing schedules.	
8:00 PM Sunday	Bayshore	421	Regency Dance II	The English Regency was just over a decade, but it has had a broad influence on everything from literature to music and dance. Don't worry if you don't know the steps — expert Alan Winston will teach you as he calls the dances. Another evening of genteel dances and stately, mannerly fun!	Alan Winston
8:00 PM Sunday	Camino Real		Filk Lounge	Fan Guest of Honor Steve Savitzky will start things off with a Computer-Themed Circle, but we'll need your help to write the rest of the program.	<b>Steve Savitzky</b>
8:00 PM Sunday	Central	518	BoF: Glee	Get your Glee on with other fans of this break-out black comedy musical hit!	
8:00 PM Sunday	Grand Ballroom	014	"We Could Be Heroes" - The Sunday Night Dance	As we come to the end of our weekend, we revel in the triumph of Good over Evil, and celebrate the Heroes within us all! Deck yourselves out as your favorite Superhero, or in your finest 80's flash and glitter, and come dance the night away to the sounds of the decade that made us believe that the Greatest American Hero could be a normal, hometown guy. When all is said and done- it's the Heroes that make the day! Bruce of KoR Karaoke and DJ Neshemah will be working to bring you the very best of the Decade of Decadence in 80's dance music and cult favorites!	Jean Battiato Bruce Rogers
8:00 PM Sunday	Stevens Creek	916	Stevens Creek	Move to the music! Come show off your hip shimmy at the Belly Jam. (Hip scarves optional.)	Mary Cordero Angelena Kyzar-Crowhurst
8:00 PM Sunday	Winchester		Boffer Wars	Boffer Wars III - Foam and PVC Strike Back! (Remember: there are loaner weapons available. Don't bring a chainsaw to a knife fight.)	
9:00 PM Sunday	Lafayette	924	Paranoia 2.0	Greetings, Citizen! Friend Computer welcomes you to back Alpha Complex, where life is still perfect and everyone is still happy. Well, everyone who survived the first iteration on Friday, anyway. And if you died last time, this completely new game is a great opportunity to activate a new clone and improve your security clearance. Sign-up sheets are available in the gaming room (Magnolia).	
10:00 PM	Cypress	015	GoH Reading: Larry Dixon	Larry Dixon will read a selection of his work, followed by an autographing and line-dancing	<b>Larry Dixon</b>

Sunday				session. Well, maybe not the line dancing, but he'll certainly sign autographs...	
10:00 PM Sunday	Lobby Bar	404	404- Panel Not Found		Andrew Clark Linda Clements Tim Crowley Chuck Finely Christopher Garcia Sarah Goodman Ian Grey Bridget Landry Laura Majerus Marc Patton Tory Parker Jim Sullivan Doug Berry