

PROGRESS REPORT ONE

FALL 2012

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BAYCON 2013 TRISKAIDEKAPHOBICON

MAY 24TH - 27TH, 2013

HYATT REGENCY, SANTA CLARA CA



A WORD FROM THE CHAIRMAN

Greetings and welcome to BayCon 2013!

I've had many people ask me what kind of theme "Triskaidekaphobicon" is. Other than the obvious answer of "the year is 2013 and we're in a hotel with a 13th floor" (which is very much a rarity), here's what I tell them: we plan on exploring and emphasizing a bit of the darker side of fantasy and science fiction.

The morphology of myth and legend has always fascinated me. Our programming will include looking at where superstitions, old wives tales, etc. come from as well as how they've changed over time.

We'll also take a look at these things from a different perspective. For example, in "The Three Little Pigs," what if we remember that the Wolf was merely following his nature? (He was terribly hungry.) My preschooler self was inconsolable when that story was read to me. I was always distraught because "the poor wolfie was only hungry." Even my very young self often looked at things from another side and knew that the "good guys" were not always the "right guys." I think it's fascinating to explore these parts of our consciousness and culture. We use them to teach our children but how has the message (and the lesson) changed over the centuries?

In addition to the above, I am VERY excited to announce our new offering, the DIY Room! We'll have an entire area (the only room with natural light, in fact) set aside to host programming centered around hands-on crafts and "how to" workshops. If you've got something you would like to suggest we work into the schedule for that room, especially if it's something you could facilitate, please contact programming13@baycon.org.

And, of course, we will have all the usual faves: our ConSuite (themed "all Firefly/Serenity, all the time," this year, and hosted by our very own Kaylee!), the Movies on the pool deck (which are back to stay), and our outstanding

Family Friendly room during the day! Then there's an amazing music track, dances, karaoke, charity casino & auction, tons of panels & discussions, Birds of a Feather gatherings, boffing in the evenings, our Masquerade, Art Show, Dealers Room, and (of course) many wonderful guests!

Speaking of which, I remain SO excited that Lois McMaster Bujold has agreed to be our Author Guest of Honor and that Christine and John O'Halloran are our Fan Guests of Honor! Since BayCon 2012 ended we've added more names to our GoH roster. There's Veronica Belmont (from the Sword & Laser podcast) as our Toastmistress and S.J. Tucker and Betsey Tinney as Special Musical Guests! (And you thought our music programming was good already? Just you wait!) We're currently working on putting together the rest of our Guest List and have some lovely treats in store for you!

Remember, we're always looking for folks to help make BayCon amazing. If you're interested in signing on with our staff, your best bet is to attend one of our staff meetings at the Hyatt Regency Santa Clara. All the meeting dates and times can be found among our Facebook events. Alternatively, you can volunteer as a Gopher and get a feel for what's involved in running these events with a lesser commitment. (For more information, see "Be A Gopher" on page 4.)

One last thing! Make sure to get your hotel reservation in early! It's never too soon to make sure you've got a comfy room to go to after a full day of con fun! No one wants to have to go off site at the end of the day.

See you in May!

—Caradwen "Sabre" von Braskat
Chairman, BayCon 2013
Triskaidekaphobicon

MEET OUR AUTHOR GOH



Lois McMaster Bujold was born in 1949, the daughter of an engineering professor at Ohio State University, from whom she picked up her early interest in science fiction. She now lives in Minneapolis, and has two grown children. She began writing with the aim of professional publication in 1982. She wrote three novels in three years; in October of 1985, all three sold to

Baen Books, launching her career. Bujold went on to write many other books for Baen, mostly featuring her popular character Miles Naismith Vorkosigan, his family, friends, and enemies. Her books have been translated into twenty-one languages. Her fantasy from HarperCollins includes the award-winning Chalion series and the Sharing Knife series.

Lois has won five Hugo Awards and three Nebula Awards. Her latest book in the Vorkosigan saga series, *Captain Vorpatril's Alliance* (2012), made the New York Times hardcover fiction bestseller list; the prior novel, *CryoBurn* (2010) was a Hugo Award nominee.

BAYCON 2012: BY THE NUMBERS

Amount Donated to the
Greater Bay Area Make-A-Wish Foundation:
\$4300

American Red Cross Blood Drive:
37 units, impacting 111 patients

Hotel Staff Ribbon Contest:
1st Place - Octavio, Convention Services
2nd Place - Erin, Evolution Cafe & Bar
3rd Place - Andrea, Evolution Cafe & Bar

PROGRAMMING @ BAYCON

A word from our programming division:

tris•kai•dek•a•pho•bi•a

[tris-kahy-dek-uh-foh-bee-uh, tris-kuh-]

Noun: Extreme fear of (or superstition regarding) the number thirteen.

In case you haven't heard, BayCon turns 31 in '13. That's why we're playing around with this as part of our Triskaidekaphobicon theme! We are looking at phobias, superstitions, thrills, and even some outright horror in Science Fiction and Fantasy.

There will still be a full track of panels on science (so have no fear about that) but we will be adding to the mix by looking at where our superstitions come from, what makes fantasy thrill us, and at the science in being scared. We will have many fun activities for everyone to enjoy from our Family Friendly room to our new DIY Room to special Gaming LARPs and exciting new panels. The 2013 Masquerade will be restored as a full event, not just the stage parade. And we will be having some amazing musical guests as well as enjoying our Author Guest of Honor, Lois McMaster Bujold. Keep an eye on our Facebook page, our Twitter feed (@BayConNews), and (of course) www.baycon.org for announcements as we continue moving forward!

We also want your ideas! If you have always thought we could add to our panel ideas, we would love to hear from you! We are open to suggestions for new guests and panel topics, and also submissions for events you want to help run! Please send your suggestions, contacts, and information to programming13@baycon.org and our Programming Team will see what we can add to make 2013 a great time for all.

MASQUERADE

For 2013, the staple attraction of BayCon Saturdays, the Masquerade, will be restored to its former glory! Our Programming Division is now in talks with qualified candidates to judge and host what is always a night to remember. Personnel will be announced when decided.

It's never too soon to start preparing so now is a wonderful time to develop entries. Participants are encouraged to submit skits, emcee scripts, and/or music to enhance acts. There will be opportunities to rehearse in the masquerade performance area itself prior to curtain.

DIY ROOM

Looking for something new to do at BayCon? Do you enjoy arts & crafts lessons? Better yet, how about actually creating things after learning about them? If you want to have fun making things with your hands, the place for you is...

The NEW DIY Room!

At BayCon 2013, the entire Bayshore Room will be dedicated to hands-on learning and cool crafts projects. There will be special events, quiet workspaces, and even a last-minute costume repair station! We're also developing guided panels such as a learn-to-sew class (including "How to use the sewing machine I have"), special effect makeup classes, charm "book" necklace workshops, chainmail construction sessions, boffing-weapons making classes, and some very interesting fiber/knit/crochet instruction. Many of these classes will have supply lists available before the convention begins so you can bring your own materials. Alternatively, kits will be available to purchase upon signup.

We will also be hosting a Clothing Swap again, this year, and have added the all-new Craft Supplies Swap. Leftovers from the swaps, as well as specially provided materials, will be used in the IRON CRAFTER competition! (Each entrant will have access to a stack of crafting supplies and one hour to complete a creation!)

VOLUNTEER HERE!

Interested in helping out with this exciting, new con function? The DIY Room wants you! Please contact programming13@baycon.org IF:

- ☞ you have crafts supplies you would like to donate
- ☞ you would like to teach a class (please tell us your skill level)
- ☞ there's a class you would love to see offered (and, ideally, if you know someone skilled to teach it)
- ☞ you want to be the crafty counterpart of Alton Brown for our End of the Day "Master Crafter" competition

Ecstatic, yet? So are we! Let's make this such a great success that it will become a recurring "go to" location for years to come!

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WE WANT YOUR ART

BayCon is looking for art to be used in all of our publications! This includes the program book, website, flyers, and more. For artists just starting out, this is a chance to get your art out there. For well-known artists, this is a chance to contribute back to the community. Tell your friends, tell your neighbors, tell your co-workers: all artists are welcome to submit. To be considered for publication, your art should fit our theme of triskaidekaphobia. It doesn't need to be about fear of the number 13, however: anything spooky or about any phobia will fit our theme. Please note that we are not interested in gore: this is a family convention. To get an idea of the type of thing we're looking for, think along the lines of 1950's Halloween.

We accept high-resolution JPEG, PNG, TIF, and PDF. Please send all submissions to pubs13@baycon.org.



FINDING BAYCON ONLINE

There are many ways to keep track of us on the Web:

- ☞ Our website: www.baycon.org is information headquarters for everything BayCon. You can buy your membership, find hotel information and keep up to date with all the newest information about BayCon.
- ☞ Facebook: Friend our BayCon group to see convention updates and interesting posts related to all areas of fandom. Find our group at: www.facebook.com/groups/23047493820/
- ☞ Flickr ®: The photo stream can be found at www.flickr.com/photos/baycon. We want your pictures from BayCon 2012! Upload your memories for others to view.
- ☞ Twitter: Follow us at [@BayConNews](https://twitter.com/BayConNews) for all the latest official news, tidbits, and announcements.
- ☞ Announcements Mailing List: BayCon has an email list to provide you with periodic updates. Send an email to baycon-announcements-subscribe@baycon.org to stay informed.

FAMILY FRIENDLY

Children have a huge part in fandom! They are our future! They are the next generation of writers, actors, heroes, and scientists.

Cons can be hard on kids. Because of that, they can be harder on parents. Being inside for 4 days, having regular routines thrown off, and not being on your regular eating schedule can all be crazy for fan families.

The Family Friendly zone is a place parents know that they can bring their kids to just be kids. It is where the kids can get loud, run, and fall but where that is okay. It is a safe environment for them to explore new concepts outside of the home. It is also a place to share fandom as a family.

Family Friendly is a place to give families some together time at BayCon. It can be the tag-you're-it spot for parents. It provides both the kids and parents something to look forward to every year. Staffers there love to reunite with the families and catch up on everything since last BayCon.

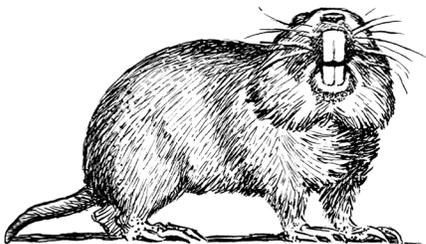
Fandom can be a family experience. It's tricky but well worth the effort.

BE A GOPHER

Gophers are the rarely noticed convention aides that help keep BayCon running smoothly year after year. The life of a gopher is changeable: one hour might find them stuffing packets in registration, while the next they guard the party floor. In exchange for their service, they receive:

- ☞ some floor space in a crash room (first come, first serve and space is limited)
- ☞ access to snacks
- ☞ BayCon 2014 membership (current membership rolled over with a minimum number of hours of service completed, required hours TBD)

We'd love to see you in the Den in 2013. Remember, gophers are needed on the days immediately before and after BayCon, as well, to help with setup and teardown. If you'd like to join our zombie defense squad, please email: gophers13@baycon.org.



GET A ROOM!

Nighttime is for sleeping, or so we've heard.

At BayCon, night programming includes a rich variety of fulfilling fun. Recurring panels and events include but are not limited to the midnight Eye of Argon reading, boffing, Kor Karaoke, and the charity casino. For party people, the choice is between the big dances with famous, Bay Area deejays and the official room parties with all manner of themes chosen by seasoned hosts. For those who want shows, there's an even bigger variety! We've got RHPS, the full Masquerade, and poolside movies to name a few.

Frag, some people come just for night programming! With so much going on, the last place you'll want to have to head is home. Make sure you've got some comfy crash space by booking now!

Room rates are \$103 a night. We will soon have a link for online reservations (check the BayCon website for updates). If you prefer to make your reservation over the phone, you can call the Hyatt Regency toll free at 1-888-421-1442. Be sure to mention BayCon 2013 to get your discount rate.

DEALERS ROOM

Come visit our Dealers Room for a delightful array of treasures, souvenirs, and gifts! Our wonderful merchants offer:

- ☞ clothing and jewelry
- ☞ books and music
- ☞ toys and masks
- ☞ carvings and sculptures
- ☞ collectibles and memorabilia

...all gathered in one place for your purchasing pleasure!

There are still spaces left in the Dealers Room! Please download the application here and email us at dealers13@baycon.org if you are interested.

Dealers Room Hours

Friday, May 24 12:00 PM – 7:00 PM

Saturday, May 25 10:00 AM - 6:00 PM

Sunday, May 26 10:00 AM - 6:00 PM

Monday, May 27 10:00 AM – 2:00 PM

(hours subject to change)

SPOTLIGHT: MUSICAL GUESTS OF HONOR

S.J. TUCKER

“Without our songs and stories, we are nothing.”

This one phrase tells you what you need to know about S.J. Tucker. Multi-instrumentalist, road warrior, front woman, songwriter and rallying point; yes, she is all of these things. More than most, though, more than anything, she is a storyteller. She is the voice of lore at the campfire and the sharp laughter of modern myth, a vanguard of the Mythpunk movement with a gypsy Celtic folk rock sound that cannot be ignored. With one hand on her art and the other held out to you, she is songs and stories, community and wit.

A fascinating hybrid of geography and experience, S.J. Tucker (also known to her friends as “Sooj”) is a constant musical journeywoman born to the sticky, mean delta humidity of Dumas, Arkansas. In that same swirling, sweltering air, Tucker’s musical education began at the age of 3 when her grandfather brought home an LP of The Beatles’ Magical Mystery Tour and dropped the needle on her Fisher-Price toy record player. These days she spends 90% of her year on the road, performing at festivals and house concerts with cellist Betsy Tinney, or with their shared project Tricky Pixie, or with the Heather Dale band, and has not stopped touring since 2004. A dynamic live performer known for her willingness to follow an evocative ballad with a tune about ninjas or pirates, Tucker is never in danger of taking herself too seriously.

Serious talent, however, is a mainstay, with guitar, bodhran (Irish frame drum), and djembe (African drum) regularly in her hands during live shows.

She is silly on stage, but not manic; calm, human, and gracious, courting and cajoling audiences with her genuine love of music.

No matter the form it takes, music is communication for S.J. Tucker. It is how she tells stories, how she shares lore and myth, how she interacts with the world. Her sincerity and biting, rare talent are couched in her desire

to connect and communicate with those who are listening. Indeed, without her songs and stories, she is nothing. With them, she is herself.

When Sooj is off the road (a rare thing!) she lives on the site of a former summer camp- which just happens to be in the middle of an enchanted forest- with two cats and a very handsome wizard.

BETSY TINNEY

Betsy began studying the cello when she was nine. (For the first 8 months, her “cello” was actually a violin. Baffled to find herself with a violin rather than the cello she’d begged for since she was five, Betsy simply played the hated violin as if it were a cello, until the grown-ups finally gave in.) She holds a B.A. in music from Wellesley College.

After graduating, Betsy took a job as a technical writer in the burgeoning high-tech sector. This position was much more attractive and secure than playing in a pit orchestra (her current music job). Over the next 16 years, Betsy continued to work in the computer industry while also continuing to play with various amateur orchestras (often as principal cellist) — even while putting in 16-hour days at Microsoft.

In 1997, Betsy began playing nonclassical cello with the rock band Gaia Consort, and now plays with many indie bands. She is a founding member & partner of the folk trio Tricky Pixie, and has also performed/recorded with S.J. Tucker, Vixy and Tony, Heather Dale, Ronnda Cadle, Incus, Bone Poets, Leannan Sidhe, Kitten Sundae, and many others.

Betsy taught beginning cello for several years in the Redmond public schools, and now teaches a few select adult students. She is an active member of the New Directions Cello Association, a worldwide association dedicated to nonclassical forms of cello playing.

Betsy and her husband Dave live just east of Seattle; they have two children, now nearly grown (Jamie, 21, and Katie, 18) as well as several Maine Coon cats, which they breed and show under the cattery name Pinecoon (the cats, not the kids :-).



Photo courtesy of Kyle Cassidy

REGISTER FOR TRISKAIDEKAPHOBICON

Welcome to Triskaidekaphobicon! If you want to enjoy all the scary happenings, then you need to register! If you've already pre-registered, you can move on and see what fun and spooky events we have in store! If you haven't pre-registered, what are you waiting for? Prices will never be lower than they are right now! You can register online at www.baycon.org (under the Registration tab) or you can fill out and mail in the form handily included in this publication. Youth memberships (ages 8-13) are also available online

and by mail. Kid-In-Tow memberships (ages 4-7) are only available at con due to the necessity of certain information needed for the badge. Children 3 years and under are free but need to be with a parent or guardian at all times. Please send any Registration questions to reg13@baycon.org. See you in May!

—Kathleen McDowell - Admin Div. Head
Jen Allyn - Admin Div. 2nd

Memberships

Until 11/30/12: \$60 • 12/01/11 – 1/31/13: \$65
2/1/13 - 4/15/13: \$70 • 4/16/13 – 5/19/13: \$75

At-the-Door \$80 • Youth \$25 • Kid-in-Tow \$5 (at-con only)

Complete and mail this form with your payment to:

BayCon 2013 • P.O. Box 62108 • Sunnyvale, CA 94088

Make checks payable to BayCon 2013. Please type or print neatly:

Name: _____ Phone: _____

Fan Name: _____ Email: _____

Business Name: _____ Add me to the BayCon announcements email list.

Address: _____ Privacy request (please do not print my name in

City: _____ State: _____ Zip: _____ convention publications or on the BayCon website.)

Register online at www.baycon.org