

BayConSM

2014

May 23–26 • Hyatt Regency Santa Clara

Guest Spotlight: Leslie Ann Moore

Leslie Ann Moore was born in Los Angeles, California at the tail-end of the baby boom. From an early age, her parents exposed her to the beauty and wonder of art, music, and literature. She learned to read before she started school, and books were her constant companions.

For as long as she can remember, Leslie Ann's been a storyteller. As a child, she made up tales to entertain family, friends and anyone else who'd listen! At night, she'd lie in bed, while elaborate 'movies' screened in her head, complete with distinct characters, complex dialogue, and action sequences. She didn't think this strange; it was just something she did to entertain herself.

The works of J.R.R. Tolkien introduced her to the world of fantasy literature, and her own stories began to change.

In college, Leslie Ann decided to take a creative writing course, as a break from all the math, chemistry, and biology classes she needed as prerequisites for veterinary school. For the first time, she learned how to write her stories in words that would bring her ideas to life in other people's heads. Despite her desire to be a writer, practical considerations

won out. She went on instead to finish her professional degree and her dreams of writing fiction full-time fell by the wayside.

Leslie Ann became a practicing veterinarian in 1988 and has had a full and rewarding career. However, she never gave up her dream of becoming a full-time writer. In 2000, she attended the Los Angeles Times Festival Of Books a yearly celebration of all things related to reading, writing, and publishing held on the campus of the University Of California, Los Angeles. It was there she met one of her favorite authors, Terry Brooks, author of the bestselling Shannara series,

as well as several other highly successful series. Mr. Brooks talked about the writer's life, and how he'd transitioned from a career in the law to one as a professional writer. He offered Leslie Ann some very kind words of encouragement about her own writing.

He said "Don't ever give up. Keep writing, no matter what."

Those words changed her life.

Leslie Ann returned home and that very night, began the outline of what would eventually become the *Griffin's Daughter* Trilogy, her first published work.



Web: www.baycon.org Facebook: www.facebook.com/BayCon2014

Flickr: flickr.com/photos/baycon Twitter: [@BayConNews](https://twitter.com/BayConNews)

Bridge Officers, Report!

During the convention weekend, station personnel will have an opportunity to experience what it is like to crew an Artemis class light cruiser, defending the station, engaging in tactical combat maneuvers, and exploring this sector of space.

Artemis is a multi-player, starship bridge simulator, in which five of the (up to) six person crew have their own ship bridge consoles. The stations are: helm, weapons, engineering, science, and comms. The sixth crew member is the captain, who must direct all the other stations for the success of the mission.

We will have an experienced star ship crew on hand to answer your questions, and we will provide basic operating instructions for all ship systems to new cadets unfamiliar with the Artemis.

Individual crew flights will be in 45 minutes blocks, so we hope you and your friends can make time to join us, and experience the challenge of teamwork needed to successfully run a starship of the line.

I remain,

—Admiral “Chien D’Arren D’or”
Baker III

Advertise in our Program Book

Ad rates for the Program Book are as follows (deadline 4/15/2014):

Ad Size	Dimensions	Fan Rate	Pro Rate	Orientation
Business Card	3.5” x 2”	\$40	\$50	Horizontal
Quarter Page	3.75” x 5”	\$70	\$90	Vertical
Half Page	7.5” x 5”			Horizontal
Half Page	3.75 x 10”			Vertical
Full Page	7.5 x 10”			Vertical
Full Page (full bleed)	8.5” x 11”			Vertical
Inside Cover (Color)	7.5” x 10”	*	*	Vertical
Inside Cover (Full Bleed, Color)	8.5” x 11”	*	*	Vertical
Back Cover (Color)	8.5” x 11”	*	*	Vertical

The “fan rate” applies to fan clubs and related conventions.

*Please ask for a quote for color inside and back covers.

Honor the Fallen With Us

Attention BayCon members! I am looking for volunteers for Monday, May 26th, to be part of the first BayCon observance of Memorial Day. This is intended to be a remembrance, where we will honor the fallen with a memorial procession and ceremony and we hope you will join in the observance, BayCon style. Think of this as a military flash mob that gathers at the queue to honor the fallen.

We are looking for CosPlayers and Costumers who, dressed in their very best military uniforms, would take part in this. Best as in, it is the best you have whether proper for an Officers Mess, or BDU's for Stargate. I want anyone who has a "uniform", real, reenactment or fan



"Future City" by theShock

based to participate. IF you are an actual Veteran, civvies are sufficient.

If you are interested or have any questions, please send an email to chair14@baycon.org. Please note your character/costume/uniform so that we can start keeping track of the numbers that will form each detail and be a part of the ceremonies. As we get closer to the event we will discuss the ceremony at more detail. The Friday or Saturday of the show we will meet up to walk the site and organize ourselves for the celebration on Monday. I'm looking forward to be working on this with all of you.

—Tom Saidak
Chairman, BayCon 2014

Want to Host a Party?

BayCon parties are back and always a great time, and we want your help to add more atmosphere to the station (as in fun)! Contact parties14@baycon.org to reserve your party room on Deck 3 of the Station.

Meet Some Fans

Have something you'd like to share with like-minded BayCon members? Promoting another convention, forming or part of a fan club, or organizing a fannish activity? You need a fan table! Send email to fantables14@baycon.org to request your space.

Got some news you want to share with the BayCon crowd? An upcoming event, reports from other conventions, a fan publication, or other creative venture? Send us an email at pubs14@baycon.org.

BayCon Variety Show

This year we are doing a Variety Show and are looking for entries. We will have a mix of different skits and costuming, music acts, and possible short films. We are excited to have Chris Garcia as our MC. Sprout McCarthy is our Artistic Director and will be helping us sort through the acts and presentations we hope to share with you. We invite you to submit your act to us for this new event at BayCon. You can do this on the BayCon Variety Show Page under the Programming tab. Please also find the rules there as well.

If you have any questions please feel free to contact programming14@baycon.org.

GoH Appearances

Can't get enough of our Guests and would like to catch them at other events, both before and after BayCon? Check out this list of appearances:

David Weber

4/4	Ad Astra	Toronto
5/30	Con Carolinas	Charlotte, NC

8/28	DragonCon	
------	-----------	--

Ursula Vernon

7/3	AnthroCon (Dealer)	Pittsburgh PA
-----	--------------------	---------------

8/8	MythCon (GoH)	Norton MA
-----	---------------	-----------

11/14	WindyCon (Toastmistress)	Chicago IL
-------	--------------------------	------------

Looking for something new to do at BayCon? Do you enjoy arts & crafts lessons? Better yet, how about actually creating things after learning about them? If you want to have fun making things with your hands, the place for you is...

The BayCon DIY Room!

At BayCon 2014, the DIY Room will be bigger and better than ever, in our new location of the Winchester Room. We're bringing back last year's very popular Arduino workshop, Master Crafter competition, and clothing/craft items swap, and adding new special items like a Pattern competition - we'll choose a simple pattern in advance, you show us your best geeked-out version!

We're also going to have the same great assortment of classes and workshops, covering everything from boffer weapons making to knitting and beyond.

For more information, check out <http://diybaycon.wordpress.com>.

Cellobration!



One of our Musical Guests from last year's BayCon, Betsy Tinney, has released her first solo album to rave reviews.

Release the Cello! features Betsy's graceful and lyrical cello work, layered and looped to create a rich, interwoven tapestry of sound.

A few tracks also include acoustic guitar, djembe, fiddle, and other instruments.

Release the Cello! is available for streaming and download via Bandcamp at:

<http://music.betsytinney.com>

The physical CD is now available at **CD Baby**.

International Tabletop Day

BayCon 2014 will be hosting Table Top Day at Wicked Grounds again this year on Saturday, April 5! We had a blast last year at Wicked Grounds Cafe and we were fortunate to be joined by Bonnie Burton, Veronica Belmont and Josh Cagen! We can't wait to do it again this year! Bonnie needs to beat Josh again in 80's Trivia and Veronica needs to play more *Cards Against Humanity*. Maybe we can get a *Settlers of Catan* gaming going! (Mind you we can't promise Bonnie, Veronica or Josh will be there, but we can always ask! They surprised us last year.)

Head on down to Wicked Grounds on 8th and Folsom in San Francisco, CA and game with staff members from BayCon and Wicked Grounds. There will be plenty of fun games and great people to meet. The cafe has great shakes, sandwiches and snacks to try. Meet us at 1:00 PM to start the fun and we will play until we feel like dropping!

The address is 289 8th St, San Francisco, CA. This is an adults only event as the cafe is a kinky cafe for adults and displays art and items for alternative life styles. But it is full of tabletop gamers too!



Web: www.baycon.org Facebook: www.facebook.com/BayCon2014

Flickr: flickr.com/photos/baycon Twitter: [@BayConNews](https://twitter.com/BayConNews)

BayCon's Top 101 Writer

One of our newest Division Managers, Wanda Kurtçu, is proud to have been a part of one of the 101 Best Written Television Series of All-Time. On June 2, 2013, the combined Writers Guild of America, West and the Writer's Guild of America, East selected *Star Trek: The Next Generation (ST:TNG)* as number 79 on the list. For more information, see www.wga.org/101tv.html.

With her co-authors, Gregory Amos and Burton Armus, Wanda helped write the episode for the second season of *ST:TNG* called "A Matter of Honor" which aired the First Week of February 1989 after *ST:TNG* put out an open call for scripts.

The original script was based on her experience in the Air Force as a liaison on German and French Bases where it was

part of her job to go to their bases and work with the customs and cultures.

Wanda wrote the initial script because "I was extremely disappointed in what went into Series television at the time." And she'd noticed that there was "almost no original content on television" after watching many shows the same week with the exact same plot.

When *ST:TNG* asked for submissions, Wanda decided that she could submit something totally different.

Wanda is credited in the Top 101 Series list under her previous name, Wanda M. Haight.

Wanda is currently a teacher and an Educational Technology Content Specialist for a school district in San Francisco, CA.

Secure Your Berth

You can register for BayCon 2014 now online at www.baycon.org. Adult memberships are \$70 each (through 4/12) and youth memberships (ages 8-12 years) for \$25 each. Children ages 7 and under must be registered at the door.

Also, if you're planning to secure your own private quarters, the room rate at the Hyatt is \$103 a night for either a single king or a double double room. Visit the Santa Clara Hyatt Regency web site at <http://santaclara.hyatt.com/en/hotel/home.html> or call toll free at 1-888-421-1442. Be sure to mention BayCon 2014 to get your discount rate.

****STATION ALERT****

**BayCon Writers
Workshop**

Deadline

12:00 AM

04/15/2014

Web: www.baycon.org Facebook: www.facebook.com/BayCon2014

Flickr: flickr.com/photos/baycon

Twitter: [@BayConNews](https://twitter.com/BayConNews)

Dive-in Movies

Every year at BayCon, members can enjoy movies out on the pool deck of the Hyatt Hotel. We're please to announce this year's selections for your viewing enjoyment.

Saturday night:

Steamboy (2004) - PG-13

Katsuhiro Otomo, director of the groundbreaking anime feature Akira (1988), returns with this visually striking fusion of the past and the future. It's the Industrial Age in England, reimagined, and various and sundry inventors and scientists are arriving in Britain to hawk their products while capitalism rears its ugly head. A gadget-happy British lad named Ray (voice of Anna Paquin) receives a mysterious package from his grandfather Lloyd Steam (Patrick Stewart) -- a tiny ball that turns out to be an engine toting immense power.

Sunday night:

WALL-E (2008) - G

What if mankind had to leave Earth and somebody forgot to turn the last robot off? The year is 2700 and WALL-E is a robot still spending every day doing what he was made for. Soon he is visited by a sleek robot named EVE whom he chases across the galaxy with a pet cockroach and a heroic team of malfunctioning misfit robots.

BayCon 2014 Art Show

The BayCon 2014 art show is now open for submissions.

You can find the application forms www.baycon.org/2014/art_show.php.

If you have any questions please contact us at artshow14@baycon.org.

—Alison Stern
Art Show Director



"Deep Space" by TheShock